

JULIE VERHOEVEN

DON'T. DON'T YOU WANT ME?

12 September – 27 October 2023

Reception 11 September, 6.00-8.30pm

RSVP: roz@unionclub.co.uk

The Union Club proudly presents a solo exhibition by the renowned British artist **Julie Verhoeven**, of new prints and vintage drawings, from 12 September until 27 October 2023.

Wildly feminine and irrepressibly naughty, **'Don't. don't you want me?'** has a "fur coat and no knickers vibe", says Julie Verhoeven. Tragi-comic lusty ladies, rendered in her indomitable pen and ink style, are the stars of this show; forming an unruly cohort, with scant regard for social graces.

"I loved the flirtatious concept of having a show in a cocktail bar and potentially titillating or repelling the punters, that might frequent such an establishment. It is rather sad to admit but I draw to be seen, in a desperate act of display. Somewhat melodramatic, but this urgency to draw continues to amplify, as time starts to diminish. Drawing satisfies my primal urge to make a mess and feel something, anything."

"Don't. Don't you want me?" is a brazen display of wanton prints and drawings looking for their forever home." Julie Verhoeven

Printed in editions of just five, each print is hand-finished, signed and numbered by the artist. The Union Club welcomes you to come and take a look.

Visiting

Monday to Friday | 10am to 5pm | 12 September to 27 October 2023

The Union Club | 49-50 Greek St, London W1D 4EQ | www.unionclub.co.uk | [@unionclub.co.uk](https://www.instagram.com/unionclub)

Enquiries

Roz Arratoon: roz@unionclub.co.uk / 07941 027 921

Social

www.julieverhoeven.com / [@julieverhoeven](https://www.instagram.com/julieverhoeven)

Biography

Julie Verhoeven (b.1969) completed a fashion diploma at Medway College, Kent (now University for the Creative Arts), and began her career, aged 18, as first assistant to John Galliano; continuing this role with Martine Sitbon in Paris. She initially worked as an illustrator, and subsequently as a designer, and stylist, with brands such as Louis Vuitton, Versace, Mulberry, Chloe, Marc Jacobs, et al.

In 2002, Julie began her forays into the art world. Notable solo exhibitions include, *Man Enough To Be a Woman*, MU, Eindhoven, The Netherlands, 2009; *Whiskers Between My Legs*, Institute of Contemporary Arts, London, 2014; *The Toilet Attendant...Now Wash Your Hands*, Frieze London, 2016; *#postivevibesonly*, Quench Gallery, Margate (2023).

Julie fronted Sky Arts' *The Art of the Joy of Sex* (2015) and created a video work in response to the 1970s sex manual, *The Joy of Sex*, by Alex Comfort. She has three monographs published: *Fatbottomedgirls 003* (TDM, 2002); *Gas Book 13* (Gas As Interface Co, 2004); *A Bit of Rough* (MU Gallery Eindhoven, 2009); and one collaborative book, *I want your meat & cheese, blood & pie* with Alan Faulds (Baron Books, 2023).

Julie is an associate lecturer on the MA Fashion course at Central Saint Martins.

The Victoria & Albert Museum acquired over 100 of Julie's drawings and prints in 2011. Her work is also held in the collections of University Arts London; Migros Museum, Zurich; and Valeria Napoleone.

Ends